TAB

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INSTRUCTIONAL TECHNIQUES COURSE OUTLINE #47

25 - 28 Tuly 1960

TUESDAY

0845-0900 Introduction

Orientation

Purpose of Course

Responsibilities of Students

Security of Classroom

9900-1000 Student Talks

Sach student will give a 5-minute talk related to himself and covering such items as education and subject matter studied, work history, travel ex-

periences, and the like.

±010-1200 Class Discussion

Principles of Learning/Teaching

NOTE: Handouts "Principles of Learning" and "Principles of Teaching" given to students prior

to first session for advanced reading.

1245-1320 Study Period

Read handout "Evaluating Student Progress."

1330-1500 Presentation and Class Discussion

Determining Student Achievement

Assignment: Read handout "Speech Techniques."
Review student assignments for Wednesday morning.

WEDNESDAY

0845-0900 Study Period

0900-0950 Class Discussion

Speaking Techniques

1000-1110 Student Presentations

Each student will present a 5-minute talk on some subject related to his own subject matter area, followed by student/instructor critiques.

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WEDNESDAY (continued)

1110-1145 Study Period

Read handout "Pattern Practice" and "The Discussion Period." Prepare to discuss your pattern drills which are different from or variations of the tenkinds given in the handout. Also, each student will explain and illustrate any other language drills which he recommends.

1230-1350 Class Discussion and Presentation

Pattern practice and other types of drills--questions and answers, "free" conversation, etc.

1400-1500 Class Discussion (continued)

NOTE: Handout and discuss "Suggested Topics for Language Instructors."

ASSIGNMENT: Read "Training Aids." Each student is asked to bring to class on Thursday morning a visual aid which he is using or plans to use in language instruction. Be prepared to tell and show how aid is used.

THURSDAY

0845-0900 Study Period

0900-1030 Class Discussion

Training Aids from the language instructor's standpoint, including PROPS, PICTURES, and OTHER VISUAL AIDS.

1040-1130 Study Period

Read handout "Is Your Classroom Up to Par?" Students may care to write brief answers to the more challenging questions. In addition, please jot down one or more similar questions or problems which you think the group also should discuss.

NOTE: Each student will subsequently conduct a class discussion on his question or problem.

1215-1440 Class Discussion

"Is Your Classroom Up to Par?" and student questions and problems.

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THURSDAY (continued)

1440-1500

Summary and Course Critique

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MOTE: Each student is asked to write a critique of the course. The written critiques will be given to Mr. Roy not later than 29 July 1960. To be valuable, each critique should include specific, objective comments. It is suggested that you include answers to the following questions as a part of your critique:

- 1. Which of the subjects presented would you like to receive more information on and which of the subjects presented would you believe less information is needed?
- 2. What was the most impressive part of the course? Why?
- 3. What other subjects or topics should be included to the course?

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